



Ezkilaren kantua

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Assai lento

G 5 D7

p e cantabile ezk.

 The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The left hand (bass clef) provides a simple accompaniment with notes G2, A2, B2, and C3. A fermata is placed over the first two measures of the right hand. The dynamic marking is *p* (piano) and the instruction is "e cantabile". The word "ezk." is written above the left hand in the second measure.

D7 G

5 *mf*

 The second system continues the melody from the first system. The right hand continues the stepwise motion, reaching D5 in the final measure. The left hand accompaniment remains consistent. A fermata is placed over the first two measures of the right hand. The dynamic marking is *mf* (mezzo-forte).

Gure eliz'dorreko ezkiñ zaharrek
 badauzka hedaturik berrien bakarrak.
 Dilin, dalan, dalan
 Din-dan boleran!

2.Ene aitatxi zuten noizbait bataiatu,
 ezkiñ zaharra baitzen alegantziatu.
 Dilin, dalan, dalan
 Din-dan boleran!

3.Sortuz geroz gizonak zor du maitatzea,
 bai kartsuki jo zuen haren ezkontzea.
 Dilin, dalan, dalan
 Din-dan boleran!

7.Kanta beza ezkiñak menderen mendetan,
 kanta beza biziñ Eskual herrietan!
 Dilin, dalan, dalan
 Din-dan boleran!

4.Bainan ezkiñ zaharra zertako brandaka
 etsai gaixtoa dator, lot, gizon armaka.
 Dilin, dalan, dalan
 Din-dan boleran!

5.Arrats hotz latzgarria, ezkiñ hetsitua,
 aitatxi gorputz da-ta gerla da galdua.
 Dilin, dalan, dalan
 Din-dan boleran!

6.Bainan ezkiñ mintzo, xo dezagun adi,
 haur ttipi bat sortu da, azkar biziñ bedi!
 Dilin, dalan, dalan
 Din-dan boleran!